

LIZZIE VILMANIS BIOGRAPHY

Born in Tanzania, East Africa, Lizzie grew up in Adelaide before moving to Brisbane where she gained an Associate Degree in Dance in 1999 from the Queensland University of Technology.

In 2000 she began her professional dance career working for Expressions' Dance In Education Company (and continued with them in 2001) in collaboration with the Queensland Arts Council touring dance shows to primary schools throughout Queensland.

In 2001 she danced Rosetta Cook's choreography in Queensland Opera's production of "The Pearl Fishers", and collaborated on Dale Johnston's project "The Sanctuary".

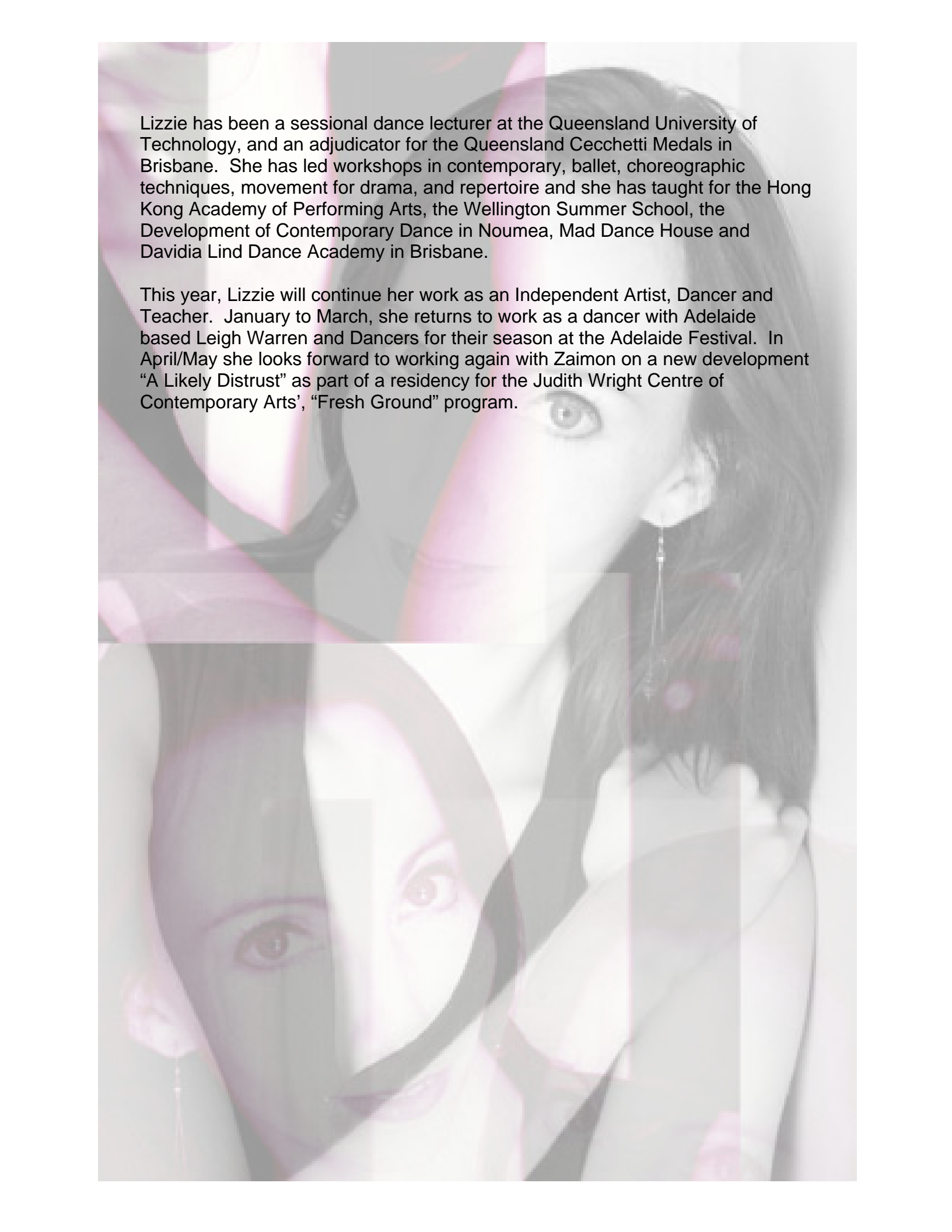
In 2002, she was invited to join Brisbane-based Expressions Dance Company and debuted with the company in the Beijing Modern Dance Festival. She toured both nationally and internationally with the company until the end of 2007, performing major roles in "Virtually Richard III", "Score", "The Fifth Door", and "Fragments of Memory". During her time with the company she had the opportunity to work with choreographers such as Maggi Sietsma, Natalie Weir, Sue Peacock, Cheng Tsung Lung, Lisa Wilson and Justin Rutzou.

In 2006, Lizzie choreographed "Café 3941" for the Expressions Dance Company's "Either Side of Forty" season in 2006.

In 2007, Lizzie performed in Katie Noonan's music film clip "Time To Begin", choreographed by Natalie Weir.

In 2008, Lizzie worked with 'Elbow Room Collective' headed by Lisa Wilson performing in "Elbow Room" at the Brisbane Powerhouse as well as performing Lisa Wilson's duet "space_between" for the World Dance Alliance in Brisbane.

In 2009, she worked with Leigh Warren and Dancers for Medico Maneuvers, which was part of the Adelaide Fringe Festival as well as the 'Arts In Health' Program at Flinders Medical Centre. She also worked with the company for their interstate tour of "Seven" and toured to the Holland Dance Festival to perform "Impulse" and "Shimmer". In July of the same year she performed "Forgotten Interlude", a dance work in collaboration with Zaimon Vilmanis, commissioned by Sybella Blencowe, at the Burnside Ballroom, Adelaide. This work was performed again in October for Ausdance QLD's Belltower II Series.



Lizzie has been a sessional dance lecturer at the Queensland University of Technology, and an adjudicator for the Queensland Cecchetti Medals in Brisbane. She has led workshops in contemporary, ballet, choreographic techniques, movement for drama, and repertoire and she has taught for the Hong Kong Academy of Performing Arts, the Wellington Summer School, the Development of Contemporary Dance in Noumea, Mad Dance House and Davidia Lind Dance Academy in Brisbane.

This year, Lizzie will continue her work as an Independent Artist, Dancer and Teacher. January to March, she returns to work as a dancer with Adelaide based Leigh Warren and Dancers for their season at the Adelaide Festival. In April/May she looks forward to working again with Zaimon on a new development "A Likely Distrust" as part of a residency for the Judith Wright Centre of Contemporary Arts', "Fresh Ground" program.